

THE THIRD AGE TRUST



THE UNIVERSITY OF THE THIRD AGE

## WYCLIFFE LUTTERWORTH U3A

August 2016

Bulletin No 106



A well earned rest for the Cycling Group

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## Report on the July Meeting

**Title:** How to be a Great a Leader

**Speaker:** Richard Hill

Richard spoke with authority and passion for this fascinating subject. He began by posing the question “What is leadership?” There were many diverse ideas amongst the audience. Richard suggested that that leadership is creating an environment in which others can succeed, bringing change within a group. The group journey from point A to point B could have many barriers, such as the scope, readiness or capabilities. He touched on leadership within sport, where complementary skills are vital in team building. Coaching, acknowledging strengths and weaknesses should be by design not accident, with a clear focus and thorough preparation. Leaders in business politics or the theatre world need the trust of energetic teams, who are passionate and innovative. Success will follow if goals are set, reality is considered, options are discussed and bold decisions on what needs to be done are made. Good leaders should always make a difference.

Thank you Richard for leading us through such an interesting topic.

Chris Brady

## **ART APPRECIATION**

Co-ordinator

Ursula Kanetis

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For our July Meeting we visited Birmingham Museum and Art Gallery to see the first Exhibition that John Stezaker curated: "Turning to See". It explores the concept of physical and metaphorical turning in portraiture. The centre of this Exhibition was without any doubt Van Dyck's self portrait, a momentary pose, watching himself as he watches us before turning back to his canvas. The entire selection of art work on show, from Rembrandt to Freud and Stezaker himself with his disjointed and surrealistic collages, provided a wide range of discussion points. We experienced a show that made us think about the importance of the pose in Art in a totally new way.

**Next Meeting:** 12<sup>th</sup> August 2016 Venue t.b.a.

## BOOK CHAT

Co-ordinator:

Mick Curtis 01455 554504

Our book for July was **The Colour Purple** by Alice Walker. A Pulitzer Prize winner in 1983, this book met with differing opinions in our group. No one actively disliked it but the opinions ranged from "alright" to " the best book I have read with the group so far".

The story centres on two coloured sisters from the Deep South of the USA between the wars. One has a very harsh life and the other becomes a missionary in Liberia, Africa.

The book is written as a collection of letters and follows their lives from teenage to late adulthood. It is a book that stays in the mind and well worth a read if you haven't done so already.

## **CYCLING GROUP**

Co-ordinator

Nigel Bones

01455 209756

Even though rain threatened, the local forecast for Lutterworth was cloudy but dry, and so the cycle group met up at the pre-arranged rendezvous in the centre of Higham-on-the Hill near the Bosworth Battlefield. As we met, there was a slight drizzle of rain, but were we daunted? Yes! Did we set off anyway for the ride up to Market Bosworth and back past the Battlefield? Yes! Did it rain? Yes – heavily. Did we get wet? Emphatically yes. We got as far as the delightful tea rooms of Witmoors in Shenton, still dry, and stopped for a welcome coffee and cake. Coming out of the tearooms, the rain had become a little more persistent, but being a hardy group (mostly), we continued on our way. We got to within a mile of Market Bosworth, and the heavens opened. The rain was torrential, leaving us with no option but to turn back – and we were soaked. The lanes were more like rivers, with puddles the size of small lakes. However, we all made it back to the starting point in Higham before driving back to Lutterworth where, to add insult to injury, the roads were totally dry and not a drop of rain had fallen. It seems as though the local forecast (cloudy but dry) was a little too local. However, home, a change of clothes, and a lunch at the Hollybush in Ashby Parva soon revived our spirits, and we all resolved to try the same ride next month along the truly delightful lanes and villages of that area. With a bit of luck, the weather will be slightly kinder to us. If any brave soul would like to join the cycle group (usual distance is around the 10 to 12 miles), then please contact Nigel on 01455 209756

## **ENGINEERING, SCIENCE AND TECHNOLOGY**

Co-ordinator

Chris Ridley 01455 209920

### Great Central Railway Visit

This month's visit was to the Great Central Railway at Loughborough, the 15 members who went thoroughly enjoyed themselves. We were met by Michael Collis who very ably showed us round the engine shed with its extensive engineering facilities, and Michael was with us all day. We also went into the signal box where Will described his duties, the lever frame and track diagram for the station. To top it all off we travelled to Leicester North behind an ex LMS steam engine. Coming back we stopped off at Rothley to eat at the café.

Trevor Jelley.



Group members getting an insight into the workings of a 1950's signal box.



Our knowledgeable guide explains some of the many restoration activities taking place at Loughborough Station.

## **ETHNIC DINING**

usually 4th Wednesday of the month

Co-ordinator:

Jill Graham 01455 557117

email: [grahjill@hotmail.com](mailto:grahjill@hotmail.com)

**Wednesday 27th July** - Vojon in Bank Street, Lutterworth We had a thoroughly enjoyable meal - nothing reminiscent of flamethrowers! In fact we all commented on the delicate flavours in our dishes and their accompanying selection of Naan breads. We won't leave it too long before we return there.

**Tuesday 23rd August** - note change of evening - Le Bistrot Pierre, Millstone Lane, Leicester LE1 5JN - Soiree Gastronomique - Six Course Set Dinner for 22.95

## **FRENCH CONVERSATION**

Co-ordinator:

Sue Hicks 01858 880273

### **28 July 2016**

After reporting our week's news, we did a French crossword puzzle, which seemed to be enjoyed by most. Then we split into smaller groups for discussions on topics proposed by each of us.

The next meeting will be on Thursday, 25 August. We could talk about our holidays or whatever is in the news at the time.

## **GARDEN GROUP**

Co-ordinator:

Sue Creeden 01455 557888

The group enjoyed a delightful afternoon at The Old Rectory, Sudborough in July. The 3-acre garden had a scented rose circle, large lawn with colourful herbaceous borders, lily pond and large potager. The owner, Kate, gave us a very warm welcome and worked very hard to answer our many questions about the garden and plants. Her daughter, Isabella served tea and delicious home made cake.

On **Tuesday 23<sup>rd</sup> August** the group will have a guided tour of the gardens at **Canons Ashby**, near Daventry. This is a National Trust property with a walled garden. There is a café open for refreshments. The minibus will leave **Lutterworth Leisure Centre at 12.45 p.m.** and should be back in Lutterworth at approximately 5.30 p.m. (depending on the weather). The cost is £10.00 for non-National Trust members and £6.00 for members. This is for the gardens only. If you would like to see the house there is an additional charge for non-members.

If you like to come, please contact me as soon as possible by email [sueandpeter.creeden@talktalk.net](mailto:sueandpeter.creeden@talktalk.net) or phone indicating whether you are an NT member.

## **GARDEN LUNCHESES**

Co-ordinator:

Jill Graham 01455 557117

email: [grahjill@hotmail.com](mailto:grahjill@hotmail.com)

**Tuesday 19th July** We went to Palmers at Ullesthorpe at the last minute as I had left booking Stanton Lakes too late! However, we had a pleasant meal and everyone enjoyed their choices and the chance for a little retail therapy afterwards.

**Tuesday 16th August** The Waterfront, Union Wharf, Market Harborough. Details are on your Reminder Slips.

**Tuesday 20th September** - Sapcote Garden Centre are opening their new cafe at the end of July so all being well I will book there. Details of Venue will be out at September Meeting.

## HISTORY GROUP

Co-ordinator:

Val Weller 01455 557136

email: [vwellerz@aol.com](mailto:vwellerz@aol.com)

### Report for the U3A History Group meeting 4/07/16

**Topic:** The Bloomsbury Group    **Leader:** Dot Barnard

Our thanks to Dot for all her hard work in preparing this interesting session and for giving us plenty to think about! Dot's extensive knowledge and obvious enthusiasm for her subject made it a very fascinating and entertaining meeting. We were also able to browse some of her extensive collection of books on the subject, which she brought along for us to see. I think everyone would agree it was an excellent meeting and we all learned a lot.

Many people have heard something of the most well known names in the Bloomsbury Group; people like Virginia Woolf, Vita Sackville-West and Lytton Strachey but Dot gave us a wealth of new information about these and other members of this talented, but perhaps rather strange group of intellectuals, artists, writers and designers who flourished in the last years of the 19th century and the early decades of the 20th centuries. Dot was able to untangle and explain the complicated and often rather unorthodox relationships within the group. They came from wealthy and privileged backgrounds which meant they had plenty of leisure time to explore their intellectual interests.

The group evolved from a 19th C. university society at Cambridge, known as the Cambridge Apostles. Members of the group took up residence in three of the squares of London, Tavistock, Fitzroy and Mechlennburgh and soon, weekly Thursday and later, also Friday,

meetings established the group as an influential entity in London society. The original Bloomsbury Group consisted of Virginia Woolf, Molly MacCarthy, Lytton Strachey, Leonard Woolf, Clive Bell, Vanessa Bell (Virginia's sister) , Duncan Grant, E.M.Forster, Roger Fry, John Maynard Keynes and Desmond MacCarthy but other famous names became closely associated too; people like Vita Sackville-West, Harold Nicholson, Lady Ottoline Morrell, and Dora Carrington. At times other well known literary celebrities were allowed in, even lower class men like D.H. Lawrence.

The provocative and liberal stance of the members is illustrated by the fact that women were not only allowed but given an equal status, a rare thing in Victorian society. This gave a voice to women like Virginia Woolf and her sister Vanessa Bell, who were educated by governesses and denied a university education, unlike their brothers. It was truly groundbreaking to accept women in an equal intellectual role. The Bloomsbury group's ideas embraced the notion of a 'civilised society', dedicated to the 'pursuit of Truth and Beauty' and intending to replace the 'hypocrisy and cant' they felt was endemic in Victorian society. To that aim, no topic was banned and free discussion of forbidden sexual topics took place. Their attitudes and also their liberal lifestyles invited criticism and charges of immorality, especially when some members of the group openly lived in unconventional, 'ménage a trois' relationships or swapped partners, had open marriages or passionate relationships with members of their own sex. The members of the group certainly practised what they preached in everything they did, creating styles and directly influencing attitudes in the 20th century. Their legacy lives on today.

The group were brimming with talent but they were also extremely volatile emotionally. This produced a wide range of artistic achievements in several fields, including paintings, architecture,

designs, pottery and literature; but it also seems to have generated much angst. A few, like Dora Carrington and Virginia Woolf committed suicide.

Dot told us about the tragic lives of these two women in more detail. Dora, married to another man but hopelessly in love with the homosexual Lytton Strachey, who lived with them. It was her tragedy that he never looked at her. Dora killed herself a few days after his death, unable to contemplate living without him. Virginia had a brilliant mind and she was always supported by her husband, Leonard and her sister, Vanessa, but she was unstable all her life. All their watchful care could not prevent her suicide by drowning in 1941. Nevertheless, Virginia left a legacy of important literary works, such as her novels, including *'To the Lighthouse'*, *'Orlando'* and *'Mrs Dalloway'*.

The group set up the Hogarth Press which published many of the works of the members. Vita Sackville-West designed many of the beautiful book covers for publications like *'Moby Dick'* and *'The Wasteland'*. Many group members also bought fine country houses, mostly in East Sussex and Kent and they filled them with their own modern clean-lined designs in their furniture, wallpaper and textiles.

Dot suggested places we could visit relating to the Bloomsbury Group.

*This included Bloomsbury Group members' houses like*

Charleston near Lewes Sussex, [www.charleston.com](http://www.charleston.com)

Monks House, Rodmell, Lewes, [monkshouse@nationaltrust.org.uk](mailto:monkshouse@nationaltrust.org.uk)

Knole, SevenOaks, Kent [knole@nationaltrust.org.uk](mailto:knole@nationaltrust.org.uk)

Sissinghurst, Cranbrook, Kent, for Vita Sackville-West's lovely garden  
[sissinghurst@nationaltrust.org.uk](mailto:sissinghurst@nationaltrust.org.uk)

*Art galleries where their artwork may be seen*

Tate London,

National Gallery

New Walk in Leicester where there is a Mark Gertier painting. See [www.npg.org.uk/whatson/viriniawoolf/home.php](http://www.npg.org.uk/whatson/viriniawoolf/home.php) for info and resources on a 2014 exhibition on Virginia Woolf at the National Portrait Gallery.

### Films and TV

'Life in Squares' (BBC2 iplayer),

'Carrington' (Film 1995),

'The Hours' (Film 1995)

Also she suggested we search online for The Write Stuff on 'London Walks'.

In our discussion at the end, it was mentioned that there are impressive 20thC murals by Duncan Grant, Quentin Bell and Clive Bell in a church in Berwick in Sussex which are well worth a detour.

[www.berwickchurch.org.uk/bloomsbury%20at%20berwick%20home.html](http://www.berwickchurch.org.uk/bloomsbury%20at%20berwick%20home.html)

### **Future Meetings**

The August 1<sup>st</sup> meeting is a walk round Bosworth battlefield and an optional visit to the museum.

The September 5<sup>th</sup> meeting will cover two topics;

a) Derek Eastwood will be showing the group his restored classic car and also giving a short presentation relating to aspects of early motoring. We will be following up this topic with our October 3<sup>rd</sup> visit to the motor museum in Coventry.

b) After tea, we will hold a discussion sharing anecdotes about our own family history. (No prep required!). Viv Weller

## **LIVELY DISCUSSION**

Co-ordinator:

Dot Barnard 01455 208190

### **Monday 11<sup>th</sup> July, The Barnett Formula**

The Barnett Formula is a simple mechanism used by the Treasury to allocate government block grants to the countries of the United Kingdom. It was originally devised by Joel Barnett in 1978 and has changed little since then, other than adjusting the 'numbers' to take account of changing populations. There is widespread feeling in England, that was reflected by members of the group, that the allocation of funds was 'unfair' or 'unbalanced'.

The spread around the countries, in 2012, in £ per person was :-

UK overall, £1 England, £0.97 Wales, £1.10 Scotland, £1.16 Northern Ireland, £1.24

These differences are there to take account of the differences in healthcare costs, the areas of the countries, relative incomes and housing costs.

The Scottish contribution was particularly relevant in the 2014 Referendum and the formula has been recognised as needing changes to reflect the increased taxation powers for Scotland particularly. For Scotland, the central government grant represents about 86% of the total Scotland devolved government budget.

With the results of the recent Brexit referendum for Scotland, the funding for Scotland comes back into focus along with potential for Scotland to leave the Union.

Many of the group now understood better what the Barnett Formula was all about and also were of the view that it was 'unfair' or 'unbalanced'. Although it was recognised something needed to change, the general feeling was that there were other higher priorities as well as no better method had been investigated.

Lord Barnett who died last year said his formula was a "National Embarrassment" and was "personally embarrassing as well".

## Future Topics

**August:** Should we have a sugar tax?

**September:** Is handwriting becoming a thing of the past?

## POETRY GROUP

Co-ordinator

Sylvia Hitchen

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[Sylvia.hitchen@btinternet.com](mailto:Sylvia.hitchen@btinternet.com)

The theme for July was “Memories, Visions and Ghosts”. We read and discussed several poems which would fall under the “ghost” category, Annemarie Austin’s creepy poem “Nightbus”, Shakespeare’s witches from Macbeth ( hubble bubble toil and trouble), Walter de la Mare’s “Haunted” and “The Listeners”.

Memories were represented by Norman MacCaig’s Gaelic speaking “Aunt Julia”, Thomas Hood’s “Past and Present” starting “I remember I remember...” And which several of us had known from schooldays, and Larkin’s wistful “Love Songs in Age”. Spike Milligan’s “The Children of Aberfan” which was very emotional, recalled the dreadful disaster of 1966, and there was more emotion with war memories from Simon Armitage “Remains” and Harvey Andrews “Soldier” which was actually written as a song. Both of these are quite graphic, the latter concerning the real story of a soldier in Northern Ireland who gave his life to save others in a Belfast police station. Much needed light relief was provided by Pam Ayres “Once I Was a Looker”., and we also read Edward Thomas’s gorgeous “Adlestrop”.

There were visions – Keats’ “La Belle Dame Sans Merci” and Wilfrid Gibson’s “Ice Cart”, the power of imagination, and we had a couple of prose readings which are less easy to categorise but were very worthwhile – Ian McGeechan’s rousing rugby pep talk and Dave Barry’s hilarious colonoscopy journal.

The next meeting is on **August 25<sup>th</sup>** and the theme is “High Summer”.

## **PUB LUNCHESES**

Co-ordinator:

Jill Graham 01455 557117

**Wednesday 3rd August** - Golden Lion Hotel & Inn, Main Street Easenhall. Report next month.

**Wednesday 7th September** - The Chequers, Ullesthorpe Sheets and Slips out at today's meeting - Thursday 11th August.

## **SNAILS PACE GROUP**

Co-ordinator:

Sheila Eggleton 01455 554397

### **Snail's Walk Friday 19<sup>th</sup> August 2016 - Melbourne Derbyshire**

This walk will take us around the town of Melbourne. We will meet outside the entrance to Melbourne Hall near war memorial and church. The distance less than 2 miles.

**Directions:** Take the M1 N exit Junction 23A, signposted East Midlands Airport. At roundabout take 2<sup>nd</sup> left signposted East Midlands Airport A453 (1<sup>st</sup> exit is services). Follow this road past the airport on your right. After this go straight over 2 roundabouts and straight on at the lights where Castle Donnington Village is shown on the right.

Take next right signposted Melbourne, Wilson, and King's Newton. On this road you will pass the paddock entrance to Castle Donnington Race Track and Donnington Park Farmhouse Hotel.

When you reach Melbourne take 3<sup>rd</sup> on the left (Castle Street). There is free parking in the middle of Castle Street where it widens out and outside Melbourne Hall. If you park in Castle Street continue along this road for a couple of hundred yards and you will see the church and war memorial across the road in front of you. The post code for Melbourne Hall is DE73 8EN.

**Food:** The WI will provide lunch for us consisting of sandwiches, savouries, home-made cake and tea or coffee. The cost is £7. Lunch will be in the bowls club building near the start of the walk.

After lunch you may like to visit Melbourne Hall and Gardens (open 1.30 - gardens 2pm - hall). Currently it is the home of Lord and Lady Ralph Kerr. The hall is only open to the public in August. It is probably most famous for Lord Melbourne and Lady Caroline Lamb.

**Prices:**

Hall and Gardens - Seniors £6

Hall only - Seniors £4

Garden only - Seniors £4

Historic House Assoc. members free with your membership card

## **THEATRE**

Co-ordinator

Eddie Hemsley

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### **RSC REVIEWS : CYMBELINE and A MIDSUMMER NIGHT'S DREAM**

June 4<sup>th</sup>: CYMBELINE

Three U3A members particularly wanted to see this Shakespeare play as it is rarely performed. Only one member had seen a past production, in 1974.

Cymbeline is a complex and challenging play to watch and listen to. It took a while to understand what was happening on stage. Cymbeline, British king of one of the many kingdoms to be found in Britain at the time that the Roman Empire took over the British Isles, is experiencing a crisis of identity politically and the shifting balance of power is unsettling people. Who can they trust? Is what they hear the truth? A sense of fear begins to infiltrate their daily lives. What will be their future under this new regime?

The language used on stage by the actors reflects these fears and it is often difficult to understand what is being said. Like Cymbeline and his people, the audience, too, is unsure what to think as well. But this was Shakespeare's intention. A crisis of identity is also developing on a more personal level. Imogen, Cymbeline's daughter, is married to Posthumus. Posthumus has accused her of having an affair, but is this true? It is as if he wants to believe what he has been told rather than trust his wife's fidelity. Throughout the play it is Imogen's search to restore her unblemished reputation that also allows the audience to

appreciate the crisis of identity that is developing in the kingdom in other people's lives. If an innocent person like Imogen could fall victim to such fears, what hope is there for good people to prevail? The final scene brings things to a conclusion that at least suggests there is a way forward. Imogen forgives her husband who has finally admitted he was wrong to listen to what people said rather than believe in his wife's fidelity. And politically, Cymbeline accepts that his kingdom is now part of the Roman Empire and that he will pay his dues as required to Rome.

If this review has reminded you of a present-day crisis that Britain is experiencing, the RSC will not be surprised. In their programme notes they mention the uneasy relationship that has existed between Britain and the EU down the years. At the end of June the country had a referendum vote to either leave or remain in the EU. They also mention that when Shakespeare wrote his play in 1609 it was a time of real unease both politically and personal. James 1 (and V1 of Scotland ) and the English parliament were finding the task of unifying the British Isles a far more complicated task than they had anticipated.

So the quest for identity whether national, political or personal continues. What the future holds is, as ever, unclear. Shakespeare's play is well worth seeing if you are prepared for a challenging experience. Imogen offers us hope but can she trust Posthumus to remain the changed man that finally admitted he was wrong? Will Cymbeline continue to rule his kingdom under the Romans, or will he finally decide 'enough is enough'? With this play Shakespeare send the audience home with more questions than answers to think about.

## June 27<sup>th</sup>: A MIDSUMMER NIGHT'S DREAM

Nine U3S members chose to see this play, and for those of us who saw Cymbeline the contrast between the two plays was truly dramatic. The audience's attention was held totally by Shakespeare's ability to entertain. It was like watching and listening to a theatrical adventure that the audience did not want to end. They came away uplifted by the sheer power of the enjoyment they had just experienced.

So how did the RSC achieve this effect? The programme notes were very helpful, to say the least. First, to quote: 'A large team from across the RSC has been planning and imaging this project for over two years.' Second: 'we toured the country and put together a vast and diverse company to bring you this madly ambitious Play for the Nation.' Third: 'A Midsummer Night's Dream' is 'an enchanting play, full of mischief and fun, but it is also about community, about overcoming prejudice, looking to new horizons, and coming together from all walks of life in the name of peace and joy.' So to achieve this 18 professional actors shared their stage with '14 different amateur theatre companies (84 amateur actors) playing Bottom, Quince, Starveling, Snout, Snug and Flute in each of the locations to which the show would tour', whilst '58 groups of 10 schoolchildren would join Titania's Fairy Train'. Rehearsals took place all over the country leading to the 'most extraordinary exercise in trust and partnership, testing and celebrating our belief that Shakespeare is for everyone'. Finally, three key RSC pledges were put in practice:

- 1) to ensure Shakespeare is seen live all over the country
- 2) to ensure that all children and young people have an inspiring and enjoyable experience of Shakespeare's plays
- 3) to encourage adults to take part in creating their own theatre.

In June the production we saw had returned to Stratford, drawing in Warwickshire schoolchildren and the amateur group Poulton Drama based in Poulton-le-Fylde. I am convinced that what we saw on June 27<sup>th</sup> came close to the theatrical experiences that a young Shakespeare as an actor had had when he toured with local companies before he began writing his plays, including, by the way, a visit to Leicester's Guildhall. The combination of professionals, amateurs and children was a unique combination of skills in a way I have never experienced before, giving an added energy to the production that kept you enthralled from start to finish.

Anne Smalley

## **1st WEDNESDAY WALKING GROUP**

Co-ordinators:

Roger Watmore 01455 552431

Julian Hargreaves 01455 557704

**Date of Walk:** 7<sup>th</sup> September 2016

**Walk Organisers:** Mick and Brenda Barrows -Tel: 01455-556570

**Meeting Point and Time:** Lutterworth Coventry Road Recreation Ground at 9.15 to leave at 9.25.where we can select lunch if required

**Directions to Start Point & Time:** Boat Inn, Shilton Lane, Coventry 10 am. Pub closed (sorry no toilets). A426 towards Rugby, M6 North to junction 2, take A4600 towards Coventry, right at 2nd round about in to Wigston Rd leading to Ringwood Hwy ,right into Shilton Lane. Boat Inn on the left. Sat Nav CV2 2AV.

About 6 miles Canal towpath to Sutton stop following Sowe valley foot path through Longford Park. Return via housing estate to the Boat Inn.

**Lunch:** The Boat Inn

**Return mileage from Lutterworth:** 29 miles

### **July Walk Report**

No rain and only one stile - what more could you want! There were 21 walkers and 3 dogs. The distance was between 5.9 and 6.25 miles, depending on the GPS. Having ascended Lubenham Hill, passed various building foundations and excavations and cut through the edge of Market Harborough, we proceeded towards the elusive Judith Stone. This stone was probably deposited by a glacier and in the 11th and 12th centuries was a boundary marker for the estate of Countess Judith, a niece of William the Conqueror. However it was (presumably) concealed among the wheat - see what we missed:- Sue & John [www.davidkennardphotography.com/photos/2629-The-Judith-Stone-at-sunset.shtml](http://www.davidkennardphotography.com/photos/2629-The-Judith-Stone-at-sunset.shtml)

## **2nd WEDNESDAY WALKING GROUP**

Joint Co-ordinators:

Julian Hargreaves 01455 557704

Mike Chapman 01455 209972 / 07860 118426

Last minute update (until 8:45am on day of walk)

see <http://www.ashbyparva.net/u3awalk>

### **September Walk**

**Date** – Wed 14th Sept

**Organisers** – Mike & Lesley Chapman. 01455 209972.

**Meeting Point** - Lutterworth Recreation Ground, 9.20am to leave at 9.30am

**Start Point and Time** - Fosse Meadows 10:00am.

**Directions to Start** – Through Bitteswell, Ashby Parva and into Frolesworth. Continue on until the crossroads to Fosse Meadows. Park in the first car park.

**Route and Distance** – Round the perimeter of Fosse Meadows, we take the path to Sharnford, then to Sapcote, before returning via Frolesworth Lane. 4.5 Miles, 5 stiles.

### **July Walk Report**

The weather started with warm sunshine which unfortunately soon deteriorated to cloudy. The very rural walk seemed to take in most of the activities of Farming. Fields of Cereal crops, Wheat, Barley, Sweetcorn, Pastures for cutting as Hay and Fields of Livestock. One field of cows with calves got quite attentive and blocked the exit from the field but with persuasion from some of our manly group, we cleared them away with plenty of objecting moo's. We had a few spots of rain but nothing to prevent the 14 of us from enjoying our "Day in

the Country". We hope the occupants of the Cottage, whose garden we used to access the pavement, got the washing in before the odd rain spots. Thank you for your continued support.  
Peter Moore.

## **4th WEDNESDAY WALKING GROUP**

Co-ordinators:

Sue & Peter Creeden 01455 557888

### **24<sup>th</sup> August 2016**

**Walk Organisers:-** Tony Allen Tel: 01455 552087 Paul Butler Tel: 01455 699437

**Meeting Point and Time:-** Lutterworth Recreation Ground car park at 9.20am to leave at 9.25am.

**Start Point and Time:-** The Wharf Inn Welford (Postcode NN6 6JQ).  
Depart at 10.00am

**Directions to the Starting Point:-** Takes 20 mins. Drive through North Kilworth, right after the canal bridge, right again at T junction to Welford. Wharf Inn is on right past the 30mph sign. Twin parking entrances last one is best. Return 20 miles.

**Route and Distance:-** An inclusive 3 hour 5.65 mile walk: 2.5m on minor roads, 1.9m through arable fields/meadows/wood and 1.25m along canal. Walking up through Welford we turn into Hall Lane, left into fields and descend to the Grand Union canal where we take a break. We then leave at Bridge 31 and follow the Jurassic Way, which includes a small wood on Hemplow Hills and a 2 mile quiet road descent. NO STILES folks.

**Lunch Arrangements:-** The Wharf Inn Welford. Lunch £6 or £9 with pud. Specials £10 for rich toffs.

## **July 2016 Walk Report**

There were 17 of us, and a further 2 joining at the refreshment stop, who enjoyed Jean and Pete Williamson`s rerun of their walk around the Langtons. Last year the stalwart few that started suffered on a very hot day. This time the weather was more merciful, the temperature was almost ideal for walking and there were only a few spots of rain. This allowed us all to enjoy the rural and scenic surrounding countryside. The walk, started at Tur Langton across fields to Stonton Wyville. We then picked up the Leicestershire Round to Thorpe Langton where we were welcomed into the church for refreshments. From there we carried on to East Langton where we left the Round and walked to Church Langton and then back to Tur Langton. An enjoyable lunch was enjoyed afterwards at The Crown.

Peter Creeden

## Joint WYCLIFFE and LUTTERWORTH U3A GROUPS

### TUESDAY WALKING GROUP

Co-ordinator:

Gordon Jones (Lutterworth U3A)

01455 556192

**Date of Walk:** Tuesday 16<sup>th</sup> August 2016

**Coordinator:** Gordon Jones Tel. 01455 556192

**Walk Organiser:** Peter and Irene Moore Tel: 552594

email:- peter79moore@gmail.com

**Meeting Point:** Lutterworth Recreation Ground car park.

**Meeting Time:** 09.15 to leave 09.20 hrs

**Route and distance:** Approx. From Dog and Gun, Kilby near Foston at 10.00am. Head N to Kilby Bridge join canal towpath E to Newton Harcourt, S into Wistow and return to Kilby via field paths. Some quiet road walking. One stile. Approx. 6.0 Miles

**Directions to the Starting Point:** A426 towards Blaby TR after M1 into Countesthorpe and on into Kilby. Pub on R. **Toilets available.**

**Lunch:** Order before Walk. Lunchtime Menu 1 course £5.50, 2 courses £6.00, Yes 0.50p sweet. Choice on **ALL** courses. For just 0.50p, It seems a shame not to have it all!! **Peter and Irene Moore**

**Return Mileage from Lutterworth:** 23

## **JOINT GOLF SECTION (Lutterworth and Wycliffe U3A)**

Co-ordinator:

Peter Moore tele: 01455 552594

e-mail:- [peter79moore@gmail.com](mailto:peter79moore@gmail.com)

**Next Joint Golf Day** - Organiser : Alan Kemp [Tel:- 01455 203009](tel:01455203009)

email:- [evelynkemp@fsmail.net](mailto:evelynkemp@fsmail.net)

**The next Golf Day** will be at **Whetstone Golf Club on Thursday 8<sup>th</sup> September 2016**. competing for the **Hartopp Trophy and Prizes, inc. Ladies Prize**. Meet at 12.00 Hrs, in Clubhouse for Bacon Roll and Coffee / Tea included in cost.

**Tee Off from 13.00 Hrs**

**To confirm your attendance or for full itinerary, including Meal choices, please contact Alan Kemp or Peter Moore by Friday 2nd September 2016, at the latest please.**

Cost each approx. £28.00 To include Coffee and Bacon Roll, Green Fee, Prizes and Dinner. (Dependant upon numbers) **Don't forget to invite your Wives/Partners/Husbands for 3 course Dinner at 18.30 hrs in the Golf Clubhouse. Cost £12.00p. per person.**

**Coffee and Mints included.**

### **AWAY DAY - SEASONS FINALE COMPETITION.**

Please find listed below the details for our forthcoming tournament, to which you are cordially invited.

Please invite Guests along, playing in separate Pairs competition, to enjoy this Superb Day Out. I'll arrange to include them in your 4 balls. Let's hope for continued GOOD WEATHER!!

**DATE:-** Friday 4<sup>th</sup> November 2016.

**VENUE**:- Sandwell Park G.C.Birmingham Road, West Bromwich. B71 4JJ

**DIRECTIONS** :- M6 North, exit at Junction 8 M5 South West and exit at Junction 1 A41 and turn left towards Birmingham,. Golf Club entrance 400 yards on left, just after footbridge

**COMPETITION**:- **Seasons Finale Away Day.** Individual Stableford, Full Handicap Allowance.

**TEE TIMES**:- From 09.30 am.

**ITINERARY**:- From 8.30 am. Coffee / Tea & Bacon Roll upon Arrival. From 9.30 a.m, 18 holes Golf Singles Stableford. Full Handicap Allowance. Approx. 3.15 p.m Hot Lunch – Steak and Ale Pie with Vegetables etc or Vegetarian. Puddings and Coffee available at extra cost. **Jackets & Ties NOT required.**

Approx. 4.00 p.m. Presentation of Seasons Finale Trophy and other prizes. Nearest the Pin: 7th Hole. Total cost is £35.00p per player (includes Coffee /Tea & Bacon Roll, Green Fee, Prize Fund, & Hot Lunch)

To Reserve your place, send your confirmation (latest 28<sup>th</sup> October 2016) with a payment of £35.00 per player to. P. Moore, 79 Orchard Road, Lutterworth, Leicestershire. LE17 4DA. (Cheques Payable to Peter Moore.)

**First Class Course and Clubhouse. The best course we have ever visited. NOT TO BE MISSED.**

Peter Moore.

## MONTHLY MEETINGS

These are held on the **second Thursday** of each month at the Methodist Church Hall. Tea and coffee will be served between 10 - 10.30am and members will have a chance to meet friends old and new. Group co-ordinators will be available to answer any queries.

The speaker will commence at 10.30 for approximately 45 mins.

**Visitors:** may come to one Monthly meeting only (payment of £1), after which they must become a full member if they want to come again.

**Membership:** to interest groups is limited to full members only, and one trial visit is allowed.

### **Speakers:**

August: Terry Spall – “Transport Technology”

September : Jayne Good – “The Joy of Painting”

### **Refreshments:**

**August 11<sup>th</sup>** - Tony Allen and Sylvia Smith and Ann Hetherington

**September 8<sup>th</sup>** - Anne Dean, Celia Smith and Mary Oldham

Copies of the current Bulletin will be available, but if you are unable to attend the meeting copies will be available in Lutterworth and Broughton Astley Libraries. Alternatively, you can view the Bulletin online via the website [www.wycliffelutterworthu3a.org](http://www.wycliffelutterworthu3a.org)

## INTEREST GROUP MEETING DAYS & TIMES

Please contact the co-ordinator to ask for further details if you would like to join a group. If you have an interest/hobby not covered by the existing options, why not think of joining with like-minded people to form a new group of your own.

Contact Nigel Bones (01455 209756) for assistance and advice.

GROUP	CO-ORDINATOR	TEL.NO	FRE-QUENCY	TIME
<b>MONDAY</b>				
Card Games	Cynthia Griffith	01455 554308	first & third	2.30— 4.30
History	Viv Weller	01455 557136	first	2 – 4 One Stop Shop
Lively Discussion	Dot Barnard	01455 208190	second	10.30—12.30
2 <sup>nd</sup> Bridge	Anne Hetherington	01455 203498	second	7.00 pm
Table Tennis	Nigel Bones	01455 209756	weekly	2.00—4.00
<b>TUESDAY</b>				
Art	Chris Brady	01455 209108	1 <sup>st</sup> ,3 <sup>rd</sup> ,4 <sup>th</sup> and 5 <sup>th</sup> .	2.00-4.00
Quiz	Joan Coiley	01455 558658	first	10.00— 11.30
Rusty Racket Tennis	Sue Hill	01455 553369	fortnightly	2.30-4.30
Book Chat	Mick Curtis	01455 554504	third	10.00-12.00
Garden Lunches	Jill Graham	01455 557117	third	12 for 12.30
Garden	Sue Creeden	01455 557888	fourth	2.30-4.30

<b>WEDNESDAY</b>				
Pub Lunch	Jill Graham	01455 557117	first	12.00 for 12.30
1st Wed Walking	Roger Watmore Julian Hargreaves	01455 552431 01455 557704	first	morning
2 <sup>nd</sup> Wed Walking	Mike Chapman Julian Hargreaves	01455 209972 01455 557704	second	a.m. only No lunch
Scrabble	Pat Hunter	01455 699935	second	10.00-12.00
Supper Club	Ann Hetherington	01455 203498	second	7.30pm- 10.30pm
Canasta 3	June Hartopp	01455 553418 ex/d	third	10.00-12.00
Ethnic Dining	Jill Graham	01455 557117	fourth	varies
4th Weds Walking	Sue & Peter Creeden	01455 557888	fourth	morning
<b>THURSDAY</b>				
Bridge	Bob Howes	01455 550027	first and third	2.00-4.00
Monthly Meeting	Committee	Page 24	second	10.00-12.00
Refreshments	Maggie Rigby	01455 557615	second	9.30-12.00
Engineering Science & Technology	Chris Ridley	01455 209920	third	10.00-12.00

Poetry	Sylvia Hitchen	01162 478353	fourth	2.00-4.00
French Conversation	Sue Hicks	01858 880273	fourth	10.00-12.00
<b>FRIDAY</b>				
Canasta 1	June Hartopp	01455 553418 ex/d	first	10.00-12.00
Art Appreciation	Ursula Kanetis	01455 553563	second	2.00
2 <sup>nd</sup> Supper Club	Nigel Bones	01455 209756	second	
10 Pin Bowling	Bob Howes (WLU3A ) Dave Beaumont (LU3A)	01455 550027 01455 553341	second & fourth	10.00 onward
Snail's Pace Walking	Sheila Eggleton	01455 554387	third	11.30 onwards
Photography	Mick Curtis	01455 554504	last	10.00-12.00
<b>VARIOUS</b>				
Social Events	Nigel Bones	01455 209756	varies	daytime
Theatre	Eddie Hemsley	01455 554564	varies	day/evening
Trips	George Robertson	01455 559725	varies	day/evening
Joint Golf	Peter Moore	01455 552594	varies	daytime
Cycling	Nigel Bones	01455 209756	varies	daytime

## Committee April 2016 – March 2017

Chairman	Jane Clark	01455 554449
Vice Chairman & Interest		
Group Co-ordinator	Nigel Bones	01455 209756
Treasurer	Nigel Burt	01455 554498
Social Account Treasurer	Jan Newman	01455 209179
Membership Secretary	Sue Creeden	01455 557888
Minutes Secretary	Chris Brady	01455 209108
Speaker Finder	Michael Perry	01455 556724
Committee Member	Tony Allen	01455 552087
Committee Member	Mike Chapman	01455 209972
Committee Member	Richard Hill	01455 556498
Committee Member	George Robertson	01455 559725

You can join the Wycliffe U3A at one of the monthly meetings or you can apply online at [www.wycliffelutterworthu3a.org](http://www.wycliffelutterworthu3a.org)

Contributions for the website should be sent to Bob Howes.  
email: [bob@howes.freeserve.co.uk](mailto:bob@howes.freeserve.co.uk)

Articles, Reports, News items etc. for inclusion in the next bulletin should be sent to the editor:

Trudy Haddon:- e-mail [trudyhaddon.rylands@gmail.com](mailto:trudyhaddon.rylands@gmail.com)

Deadline for inclusion in the next bulletin is **31<sup>st</sup> August 2016**